

Writing Music for Film and Games

TRA #006 This course, contains 8 tailor-designed lessons, aims to give students an introduction of music creating for film and games with the aids of MIDI sequencing software.

Who this course is for:

Students starting to learn music scoring for film and other visual medias such as video games and documentary film.

Aims of this course:

The lessons give students to have a step-by-step and hands-on learning strategy to experience the art of music scoring. This course assists students to acquire such skills with different software-based guidance.

This course includes:

- **8 Zoom lessons** (2 hours per lesson, 1 lesson per week)
- Zoom lessons with prepared teaching materials
- Feedback on student homework in the class

Class types:

- Online, English, maximum 8 students per class

Tuition fees:

- Total tuition fees: **HK\$6,000 or £600** per student



• COURSE CONTENTS

Syllabus:

Introduction to film scoring
Music scoring technology
Dramatic scoring
Dramatic orchestration for film
Film scoring techniques from featured composers
Post-romantic scoring
Music score typesetting
Orchestral score reading
Recording techniques
Film music editing
Film scoring practicum for documentary
Music techniques and analysis for video games
General problem trouble-shooting skills



A STRONG TEAM OF TEACHING STAFF



Dr Anthony Cheng



Mr Martin Lo

Dr Anthony Cheng (Program Director & Lecturer)

Dr Cheng is a renowned cross-genre composer based in United Kingdom. He sets his music career in multi-talented way: as a songwriter, contemporary and film music composer, sound engineer and producer in various music productions and concerts. Dr Cheng has been teaching in Hong Kong and overseas universities and colleges as a part-time music lecturer for more than 20 years. These institutions include Kingston University London, The University of Hong Kong, Hong Kong Baptist University, The Chinese University of Hong Kong, The Education University of Hong Kong and Good Hope School. Recently, Cheng has been invited as the visiting lecturer at Cardiff University, Wales and recording producer at King's College London in 2023. He attained extraordinarily strong academic background and potential for effective teaching in various music subjects such as music theory, music composition and music technology. Moreover, he has started a series of music courses as a program director of Multimedia Design Academy, HKMMDA and developed further online Teaching and Learning System since 2020. He has taught more than 150 private students taking various courses since then.

Dr Cheng completed his master's degree in music (M.Mus.) at King's College London and Ph.D. at The University of Hong Kong. He is the recipient of the 28th RTHK Top Ten Chinese Gold Songs Award, and the Best Serious Composition of CASH Golden Sail Music Awards in 2015 and 2018. Dr Cheng has published over 70 pieces of original contemporary music and multimedia works, 100 pop songs and more than 100 commercial music production for TVC, feature films and theatrical works, much of his music is public performed and released on CDs, DVDs and digital medias such as Apple Music, Spotify, Netflix, Disney+, etc.



Mr Martin Lo (Lecturer)

Martin Lo is a London-based music producer and live sound engineer whose artistic journey bridges classical performance and contemporary music production. He graduated from Berklee College of Music, specialising in Audio Engineering & Music Production, and has built a strong foundation in electronic music production, live sound engineering, and contemporary music creation. His performance experience spans orchestral and symphonic music, choral and a cappella singing, and electronic music production. He has performed professionally as a bass singer, founding and performing with multiple a cappella groups across Hong Kong, Spain, and Taiwan, and participating in international choir competitions and tours. As a music educator with over 9 years of teaching experience, he served as Music Director of Taipei Media School, leading workshops, masterclasses, and student graduation performances that emphasise both technical skill and creative expression. He currently works as Production Manager at a leading live event production company, Vibration Production, and previously served as an AV technician at the Royal Academy of Arts, combining expertise in performance, production, and live sound to inspire and mentor students.

Course Enquiry & Contact:

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