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ontemporary Music Composition (Beginner)

TRA #004 This course, contains 12 tailor-designed lessons, aims to give students an overview of Western contemporary music and introduce various compositional techniques.

Who this course is for:

Students starting to learn Western contemporary music and compose for different combinations of instruments.

Aims of this course:

This course provides students with an opportunity to acquire various writing techniques in composition as applied in the repertoire from the Baroque to the present time. It helps students to equip contemporary techniques essential for the composition of various musical creativities in the 21st century idioms. The lessons give students to have a step-by-step and hands-on learning strategy to experience the art of contemporary music.

This course includes:

- **12 Zoom lessons** (1.5 hours per lesson, 1 lesson per week)
- Zoom lessons with prepared teaching materials
- Feedback on student homework in the class

Class types:

- Online, English, maximum 6 students per class

Tuition fees:

- Total tuition fees: **HK\$7,000 or £700** per student



• COURSE CONTENTS

Syllabus:

I. Study of Contemporary Music

Overview of Western contemporary music

Use of scales, rhythms and tonalities in the 20th-century music

Impressionism and Extended harmonies

Serialism, Set Theory, Minimalism, etc.

Analysis of contemporary chamber works

II. Composition

Pre-compositional plan

Motivic development

Form and Texture

Orchestration & Piano reduction

Composing for solo instruments/voices/chamber music



A STRONG TEAM OF TEACHING STAFF



Dr Anthony Cheng

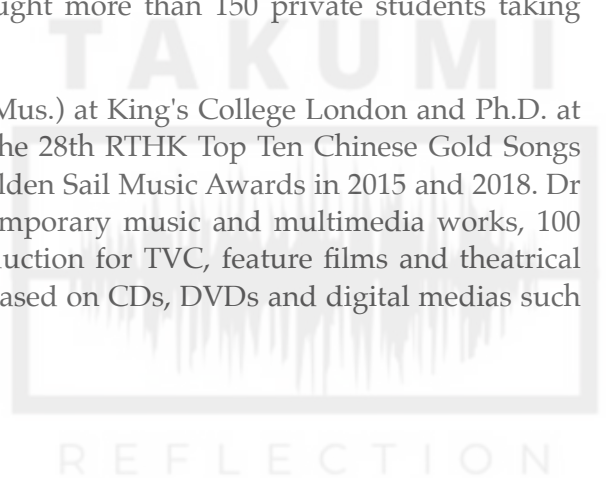


Dr Chris Hung

Dr Anthony Cheng (Program Director & Lecturer)

Dr Cheng is a renowned cross-genre composer based in United Kingdom. He sets his music career in multi-talented way: as a songwriter, contemporary and film music composer, sound engineer and producer in various music productions and concerts. Dr Cheng has been teaching in Hong Kong and overseas universities and colleges as a part-time music lecturer for more than 20 years. These institutions include Kingston University London, The University of Hong Kong, Hong Kong Baptist University, The Chinese University of Hong Kong, The Education University of Hong Kong and Good Hope School. Recently, Cheng has been invited as the visiting lecturer at Cardiff University, Wales and recording producer at King's College London in 2023. He attained extraordinarily strong academic background and potential for effective teaching in various music subjects such as music theory, music composition and music technology. Moreover, he has started a series of music courses as a program director of Multimedia Design Academy, HKMMDA and developed further online Teaching and Learning System since 2020. He has taught more than 150 private students taking various courses since then.

Dr Cheng completed his master's degree in music (M.Mus.) at King's College London and Ph.D. at The University of Hong Kong. He is the recipient of the 28th RTHK Top Ten Chinese Gold Songs Award, and the Best Serious Composition of CASH Golden Sail Music Awards in 2015 and 2018. Dr Cheng has published over 70 pieces of original contemporary music and multimedia works, 100 pop songs and more than 100 commercial music production for TVC, feature films and theatrical works, much of his music is public performed and released on CDs, DVDs and digital medias such as Apple Music, Spotify, Netflix, Disney+, etc.



Dr Chris Hung (Senior Lecturer)

Over the past twenty years, Dr Hung's works have been performed and broadcasted over twenty countries throughout Europe, as well as USA and Asian countries in various leading festivals. Dr Hung holds a Doctor of Music degree from the Chinese University of Hong Kong and LMusTCL Diploma from Trinity College London. Hung was a recipient of numerous international composition awards, such as ALEA III International Composition Competition (USA) (First Prize), "Sofia 2013" International Composition Competition (Bulgaria) (First Prize); International Composers' Competition of the I. J. Paderewski Academy of Music (Poland) (Second Prize), 2024 Xinghai Conservatory of Music First Instrumental Composition Competition (Second Prize); China-U.S. Composers Competition (USA) among others. He currently teaches music in School of Continuing and Professional Studies, Chinese University of Hong Kong (CUSCS), School of Continuing Education, Hong Kong Baptist University (HKBU, SCE), Baron School of Music as well as HKDSE Music in several Secondary Schools.

Course Enquiry & Contact:

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