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BRSM Music Theory (Grade 1-5)

TRA #002 This course, contains 28-hour tailor-designed lessons, aims to give students a thorough understanding of basic Western music theory for the preparation of the ABRSM Grade 5 Music Theory Examination.

Who this course is for:

Candidates preparing for the ABRSM Grade 5 Music Theory Examination.

Aims of this course:

This Grade 1-5 Music Theory course covers the topics set out on the ABRSM (Associated Board of the Royal Schools of Music) syllabus.

This course includes:

- **24 hours Zoom lessons** (1.5 hours per lesson, 1 lesson per week) with prepared teaching materials
- **4 extra Zoom lessons** (1 hour per lesson, 1 lesson per week) for revision and marking of Grade 5 past papers
- Marking students' homework in the classes

Class types:

- Online, English, maximum 10 students per class

Tuition fees:

- Total tuition fees: **HK\$6,000 or £600** per student



• COURSE CONTENTS

Syllabus:

Clefs & Pitch

Bars & Barlines

Time values of Notes & Rests

Time signatures & Time groupings

Semitone & Whole tone

Keys & Scales

Accidentals

Intervals

Transposition

Chords & Chords inversions

Chord Progressions

Cadences & Modulations

Performance directions

Technical names

Ornaments

Voices and Orchestral instruments

General Exercises

Course materials:

- ***AB Guide to Music Theory Part 1. Taylor, Eric. ABRSM.***

This is a comprehensive textbook which goes into depth for each topic of the course, providing further examples and explanations.

- ***Music Theory in Practice, Grade 1-5. Taylor, Eric. ABRSM.***

These practice books include hundreds of exercises for you to practice your skills.

(You should buy them before attending the lesson of this course)

- ***ABRSM Music Theory Grade 5 Past Papers, 2020-2024.***

These PDF past papers include complete tests of the real exam in the past.

(Free PDF copy of these past papers are provided by Dr Anthony Cheng for this course)

A STRONG TEAM OF TEACHING STAFF



Dr Anthony Cheng



Mr Vincent Ng

Dr Anthony Cheng (Program Director & Lecturer)

Dr Cheng is a renowned cross-genre composer based in United Kingdom. He sets his music career in multi-talented way: as a songwriter, contemporary and film music composer, sound engineer and producer in various music productions and concerts. Dr Cheng has been teaching in Hong Kong and overseas universities and colleges as a part-time music lecturer for more than 20 years. These institutions include Kingston University London, The University of Hong Kong, Hong Kong Baptist University, The Chinese University of Hong Kong, The Education University of Hong Kong and Good Hope School. Recently, Cheng has been invited as the visiting lecturer at Cardiff University, Wales and recording producer at King's College London in 2023. He attained extraordinarily strong academic background and potential for effective teaching in various music subjects such as music theory, music composition and music technology. Moreover, he has started a series of music courses as a program director of Multimedia Design Academy, HKMMDA and developed further online Teaching and Learning System since 2020. He has taught more than 150 private students taking various courses since then.

Dr Cheng completed his master's degree in music (M.Mus.) at King's College London and Ph.D. at The University of Hong Kong. He is the recipient of the 28th RTHK Top Ten Chinese Gold Songs Award, and the Best Serious Composition of CASH Golden Sail Music Awards in 2015 and 2018. Dr Cheng has published over 70 pieces of original contemporary music and multimedia works, 100 pop songs and more than 100 commercial music production for TVC, feature films and theatrical works, much of his music is public performed and released on CDs, DVDs and digital medias such as Apple Music, Spotify, Netflix, Disney+, etc.

Mr Vincent Ng (Visiting Tutor)

Course Enquiry & Contact:

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